D IN TOWN ... HAVE TO BE AROUND
C IN LAND ... HAVE TO BE ADAM
G IN LOVE HAVE TO BE IN A SONG D D Dm7 D

D IN INDIA ... HAVE TO BE A BUDHA
C IN ROME ... HAVE TO BE THE POPE
G IN TOWN HAVE TO BE ON MY OWN D D Dm7 D

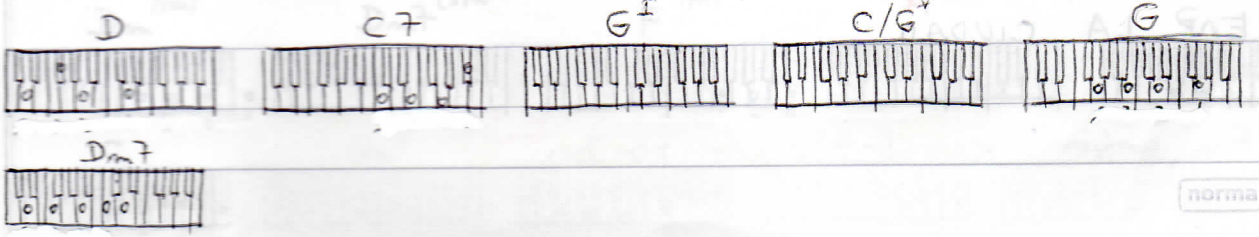
D IN EGYPT ... HAVE TO BE A VIRGIN
C IN MAYA ... HAVE TO BE A SAGA
G AND NOW HAVE TO BE ON MY NOM D

D IN LONDON ... HAVE TO BE A BANKER
C IN BABYLON ... HAVE TO BE A LENDER
G AND NOW GOT TO BE ON HONOR D

D IN CHRIST ... HAVE TO BE A PRIEST
C IN GREEN ... HAVE TO BE A RING
G AND NOW GOT TO BE INNOCENSE D D Dm7 D

(INSTRUMENTAL): D C G D
[ENTER PIANO]: D (5 BRS) C (3 BRS) G D (5 BRS)

D AHH ... SUDDENLY C I SEE YOUR LIFE C/G G
... I REALLY D LOVE YOU
D AHH ... I SAW C CYDONIA ON MARS C/G G
... I ONLY D KNOW YOU NOW
D AHH ... SUDDENLY C I SEE YOUR SIGN C/G G
I AM D SURPRISED WITH YOU

I SAW THE C FACE ON THAT LAND C/G G
I A PROUD OF YOU D

LA MUSICA, MUY ROCK SURGIO EN LOS 6 MESES QUE PASE EN BOGOTA VIVIENDO DEL CANADA. PUE ALLI QUE COMENZE A COMPONER MAS MEDITAR EN INGLES Y ESTA MUSICA SURGIO EN BOGOTA. INCONCIENTEMENTE ERA ALGO QUE TENIA SIMILITUD A ELTON JOHN, PERO EN GUITARRA Y ROCK. CON LETRA DESPUES LA MUSICA LA COMPLEMENTE CON UN INVERNADERO VANCOUVER, INFLUENCIADO POR UN MAR DE ETA AHORA DEL MUNDO, LAS RELIGIONES Y EN EL EPOCA EN LA BIBLIOTECA PUBLICA DE VANCOUVER, QUIZAS HUMANA EN MARTE (REGION DE CYDONIA) INTERNET INCLUYENDO LAS IMAGENES DE RUINAS ARQUEOLOGICAS